

Amor de mi alma

(You are the Love of My Soul)

Contra-Alto Clarinet

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transcribed by Frederick Umar

The musical score is written for a single staff in G major (one sharp) and common time (C). It consists of eight lines of music, each with measure numbers and dynamic markings. The score includes several sections labeled A through F, and various time signatures (3/4, 2/4, 3/4, 4/4). Dynamics range from *pp* to *ff*. The piece concludes with a double bar line at measure 78.

4 **A** 11 **B** *a tempo* 17 18 19
p

20 21 22 23 24 25 26
mf

C 28 29 30 31 2 33
f *mp* *mf*

34 35 36 37 38 39
f *mp* *p*

D 12 52 **E** 54 55 56
pp

57 58 59 60 61 62 63 *poco rit.*
mp *mf*

F *a tempo*
f *mp* *ff*

70 3 77 78